

MEMORANDUM

TO: UIL C/SR Participating Orchestra Directors
FROM: Hugo Gonzalez, UIL Ex. Secy.
RE: C/SR Contest Schedule & Information
DATE: February 12, 2010

Report to the contest office at least half an hour prior to your warm-up time and turn in:

1. 3 sets of original scores (measures numbered)
2. 3 seating charts for your orchestra

Your Orchestra may move to your designated warm-up room as soon as it becomes available. Each Orchestra has a warm-up (NOT REHEARSAL) time allowance of 30 minutes and 15 minutes to move from warm-up room to set up on stage. Have a set-up crew ready to help set up on stage if you use risers. DO NOT use a lengthy tuning procedure as you have already tuned and warmed-up. You have an allotted time for your performance; DO NOT take somebody else's time.

We ask your cooperation with the schedule so that it will not be any longer than necessary. Please instruct your students, prior to coming to contest, as to what procedures you will be following at the contest. Do not take extra time to do this on stage or in the sight-reading room! Your group will be announced one (1) minute before your scheduled time and will be expected to begin their performance by the end of that minute. Please be ready to perform at your scheduled time (or earlier if necessary). Please let your administrators and parents know that the contest could run up to 30 minutes ahead.

Comment sheets, scores, recording, and awards may be picked up in the Contest Office as soon as ratings have been posted.

Note the facilities at PSJA Memorial HS (Alamo Rd/Ridge Rd) Alamo:

1. Warm-up Room A—Orchestra Hall
2. Warm-up Room B—Choir Hall
3. Sight-Reading Room—Band Hall #1
4. Concert Performance Stage—Auditorium
5. UIL Office—Music Workroom

Equipment available is as follows:

1. Warm-up Rooms—Chairs and stands (bring your own tuner)
2. Stage—Chairs, stands, risers, and podium
3. SR room—Chairs, stands, podium tympani, bass drum, and chimes (if needed)

Equipment you will need in Sight-Reading Room is as follows (see #3 immediately above):

Full Orchestra – 5ANV- Tympani (G,F,C), Bass Drum, Snare, and Triangle.

5A Tympani (D,G), Snare Drum, Bass Drum, and Crash Cymbals.

We recommend that you bring extra bows, strings, resin, cello boards/pegs, enough copies of music, tape, and other items that you might need. The Host director should not have to provide you with any of these items. He will have enough to do with staging his own group's performances and hosting the contest. Bring extra students to run errands, hold purses, or watch cases for you.

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Call me ASAP if you are going to DNA a group. If groups are cancelled, the contest schedule will be adjusted accordingly. Be prepared to move up if necessary. Check web schedule for updates. Also, be prepared to go into your Warm-Up Room as soon as it becomes available. If parents or school personnel want to listen to your group, advise them to be there prior to performance time as your group may be performing earlier than scheduled. Thank you for your cooperation with the schedule.

PLEASE be courteous to directors and/or students helping us with this contest. Not many directors are willing to offer their facilities and students to work, so do not discourage the few who do by being discourteous to them. Any problems/comments you may have related to this contest should be directed to the UIL Contest Office.

If you have any questions, please call me at 686-8080 or leave message if I am not available. My cell number is: 821-0640

LAST DAY TO DNA A GROUP IS WED., FEBRUARY 17th. NEW SCHEDULE WILL BE UP ON THUR., FEBRUARY 18th.